

JACK RAMPLING

Self-Shooting Producer/Director, Series Director & Edit Producer

I am an award-winning and BAFTA-nominated Producer/Director that crafts original and high-profile documentaries with purpose, character and impact. I forge access to highly sensitive stories through trusted relationships with key people and organisations, and confidently manage production teams large and small. I am a skilled camera operator, edit producer and writer, and use these skills to deliver my creative vision.

SELECTED CREDITS

LIAR: THE FAKE GROOMING SCANDAL (BBC 3 & 2/Firecrest Films) **Producer/Director**
Single Documentary (2024), 60 mins

Retrospective crime documentary charting the extraordinary story of a teenager whose false allegations of rape and sex trafficking led to a surge in hate crime and demonstrations across the UK.

Executive producers: Nicole Kleeman & Iain Scollay. Commissioning Editor: Gian Quaglieni

GAIA: A DEATH ON DANCING LEDGE (BBC Three/Summer Films) **Series Producer/Director**
Original Series (2023), 3 Episodes x 45 mins

Retrospective crime boxset investigating the mysterious disappearance of 19-year old Gaia Pope-Sutherland, unveiling a shocking story of grooming, mental health crises and police failings.

Commissioning Editor: Max Gogarty

KREPT AND KONAN: WE ARE ENGLAND (BBC Three/Acme Films) **Producer/Director**
Single Documentary (2021), 60 mins

Observational/Arts doc following rappers Krept & Konan as they write an anthem to represent England at the Euros in 2021, inspired by conversations with football players in the national team about identity & race.

Executive Producers: Kari Lia & Jaimie D'Cruz. Commissioning Editors: Carl Callam & Max Gogarty

WINNER: Broadcast Awards 2022: Best Original Programme

LOUIS THEROUX: SHOOTING JOE EXOTIC (BBC Two/Mindhouse) **Producer/Director**
Feature Documentary (2021), 90 mins

10 years since he first filmed with Joe Exotic, Louis Theroux returns to Oklahoma to uncover the truth about the so-called Tiger King, now in prison for trying to murder his nemesis, Carole Baskin.

Executive Producer: Arron Fellows. Commissioning Editor: Emma Loach

CRIME STORIES: INDIA DETECTIVES (Netflix/Minnow Films) **Producer/Director**
Original Series (2021), 4 Episodes x 50 mins

Observational documentary series following the police in Bangalore as they investigate serious crime.

Executive Producers: Morgan Matthews & Fiona Stourton

SURVIVING THE VIRUS: MY BROTHER & ME (BBC One/Little Gem) **Producer/Director**
Single Documentary (2020), 60 mins

Specialist factual observational documentary following twin brothers and doctors Chris and Xand van Tulleken, as they work on the frontline fighting Covid-19.

Executive Producers: Ben Gale & Helen Littleboy. Commissioning Editor: Jack Bootle

NOMINEE: RTS Awards 2021: Best Science & Natural History

LOSING IT (Channel 4/Story Films) **Producer/Director**
Original Series (2020), 4 Episodes x 50 mins

Observational series following doctors, nurses and patients in our over-stretched mental health services.

Series Producer: Sophie Jones. Executive Producers: Dave Nath, Peter Beard & Adam Hopkins

NOMINEE: BAFTA Television Awards 2021: Best Factual Series

CANNY COPS (BBC Three/Minnow Films) **Series Producer/Director**
Original Series (2019), 3 Episodes x 45 mins
 Darkly comic observational documentary series following the police in the Northeast of England.
 Executive Producer: Sophie Leonard. Commissioning Editor: Emily Smith
WINNER: RTS Northeast And Borders Awards 2020: Best Factual
NOMINEE: Broadcast Digital Awards 2020: Best Popular Factual

HOSPITAL (BBC Two/Label I) **Producer/Director**
Series 1 (2017) & Series 3 (2018), 6 Episodes x 60 mins
 Landmark observational series following patients and staff in NHS hospitals in London (Series 1) & Nottingham (Series 3), as medical decisions are being made with ever-depleting resources.
 Execs: Helen Littleboy (Series 1) Ricardo Pollack (Series 3), Lorraine Charker-Phillips & Simon Dickson
WINNER: RTS Awards 2018: Best Documentary Series (Series 1)
NOMINEE: Grierson Trust Awards 2017: Best Documentary Series (Series 1)
NOMINEE: BAFTA Awards 2018: Best Factual Series (Series 1)
WINNER: RTS Midlands 2018: Best Specialist Factual (Series 3)
NOMINEE: Broadcast Awards 2019: Best Documentary Series (Series 3)

TROUBLE AT THE ZOO (BBC Two/BBC In-house) **Producer/Director**
Single Documentary (2018), 60 mins
 Observational documentary following the staff and animals at the UK's most controversial zoo, where 500 hundred animals were reported to have died and a member of staff was killed by a tiger.
 Executive Producer: Jo Roe. Commissioning Editor: Danny Horan

SECRETS OF SILICON VALLEY (BBC Two/BBC Current Affairs) **Producer/Director**
Original Series (2017), 2 Episodes x 60 mins
 Journalist Jamie Bartlett investigates the political and economic disruption unleashed by Silicon Valley.

THE DOCTOR WHO GAVE UP DRUGS (BBC One/Raw TV) **Producer/Director**
Original Series (2016), 2 Episodes x 60 mins
 Specialist factual / observational hybrid documentary following Dr Chris Van Tulleken as he embeds at a GP practice to treat patients without drugs.
 Executive: Dominique Walker. Commissioned by: Craig Hunter & Tom McDonald
NOMINEE: BAFTA Television Awards 2017: Best Features
NOMINEE: Grierson Trust Awards 2017: Best Science Documentary

DOCTOR IN THE HOUSE (BBC One/Studio Lambert) **P/D & Series Edit Producer**
Original Series (2015), 3 Episodes x 60 mins. Specialist factual / observational medical series.

WHAT'S THE RIGHT DIET FOR YOU? HORIZON SPECIAL (BBC 2) **Producer/Director**
Original Series (2015) Ambitious diet experiment following 75 volunteers following scientific diets.

DOCTOR IN THE HOUSE (BBC One/Studio Lambert) **P/D & Series Edit Producer**
Original Series (2015), 3 Episodes x 60 mins. Specialist factual / observational medical series.

SLIPKNOT: HELLBOUND (BBC iPlayer/Somethin' Else) **Producer/Director**
Single Documentary (2015), 20 mins. Music doc short.

WHAT'S THE RIGHT DIET FOR YOU? HORIZON SPECIAL (BBC 2) **Producer/Director**
Original Series (2015), 1 Episode x 60 mins

BANG GOES THE THEORY (BBC One) **Producer/Director**
Series 8 (2014), 2 Episodes x 30 mins. Popular science series.

WATCHDOG/ROGUE TRADERS (BBC One) (2013) **Producer/Director**
NEWSROUND (BBC One & CBBC) (2012) **Directing AP/Producer**
BBC PRODUCTION TRAINEE SCHEME (2009 – 2010)
VARIOUS SHOWS (BBC Radio 1, iXtra & Asian Network) (2008-2011) **Radio Producer**